

Solea

New York Guitar Academy

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Chord diagrams for measures 1-4:

- Measure 1: E (xx oo), E/D (xx oo), F7M (xx oo)
- Measure 2: E (ox oo)
- Measure 3: F7M (xx oo), E (xx oo), F7M (xx oo)
- Measure 4: E (ox oo)

Staff notation (Treble Clef, 3/4 time):

- Measure 1: Chords E, E/D, F7M. Fingering: 2 1, 1, 3 2 1. Dynamics: *p*.
- Measure 2: Chord E. Fingering: 3 2. Dynamics: *p*.
- Measure 3: Chords F7M, E, F7M. Fingering: 3 2 1, 2 1, 3 2 1. Dynamics: *p*.
- Measure 4: Chord E. Fingering: 2 1. Dynamics: *p*.

Tablature (T A B):

- Measure 1: 0 0 0, 1 1 1, 2 2 3
- Measure 2: 0 0 0, 1 1 1, 2 2 3
- Measure 3: 0 0 0, 1 1 1, 2 2 3
- Measure 4: 0 0 0, 1 1 1, 2 2 3

Chord diagrams for measures 5-8:

- Measure 5: F7M (xx oo)
- Measure 6: C (x oo)
- Measure 7: F7M (xx oo), C/E (xx oo), F7M (xx oo)
- Measure 8: E (ox oo)

Staff notation (Treble Clef, 3/4 time):

- Measure 5: Chord F7M. Fingering: 3 2 1. Dynamics: *p*.
- Measure 6: Chord C. Fingering: 3 2 1. Dynamics: *p*.
- Measure 7: Chords F7M, C/E, F7M. Fingering: 3 2 1, 3 2 1, 3 2 1. Dynamics: *p*.
- Measure 8: Chord E. Fingering: 3 2. Dynamics: *p*.

Tablature (T A B):

- Measure 5: 0 0 0, 1 1 1, 2 2 3
- Measure 6: 0 0 0, 1 1 1, 2 2 3
- Measure 7: 0 0 0, 1 1 1, 2 2 3
- Measure 8: 0 0 0, 1 1 1, 2 2 3

Chord diagrams for measures 9-12:

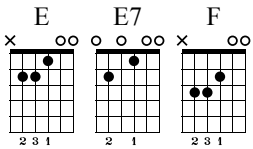
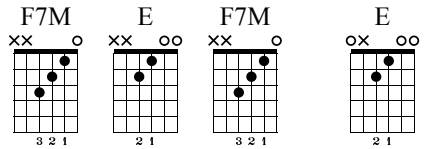
- Measure 9: Fadd9 (xx oo)
- Measure 10: C (x oo)
- Measure 11: Fadd9 (xx oo), C/E (xx oo), Fadd9 (xx oo)
- Measure 12: E (ox oo)

Staff notation (Treble Clef, 3/4 time):

- Measure 9: Chord Fadd9. Fingering: 3 2 1 4. Dynamics: *p*.
- Measure 10: Chord C. Fingering: 3 2 1 4. Dynamics: *p*.
- Measure 11: Chords Fadd9, C/E, Fadd9. Fingering: 3 2 1 4, 3 2 1 4, 3 2 1 4. Dynamics: *p*.
- Measure 12: Chord E. Fingering: 3 2. Dynamics: *p*.

Tablature (T A B):

- Measure 9: 0 0 0, 1 1 1, 2 2 3
- Measure 10: 0 0 0, 1 1 1, 2 2 3
- Measure 11: 0 0 0, 1 1 1, 2 2 3
- Measure 12: 0 0 0, 1 1 1, 2 2 3

13 *i i* *a m i* 14 *i i i i* 15 *p i* *p i* 16 *p p p i*

T A B
 0 1 2 0 1 2 0 2 3 3 0 2 3 3 0 1 2 3 0 2 1 3 0 2 1 0 2 1 0 0

17 *p i m p i m p i m* 18 *p p p i* 19 *p i m p i m p i m* 20 *p p p i*

T A B
 2 1 0 1 0 1 0 0 0 0 2 1 0 0 2 1 0 0 2 1 0 0 0 0 0 0 0 0

21 *p i m p i m p i m* 22 *p i m p i m p i m* 23 *p i m p i m p i m* 24 *p p p i*

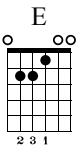
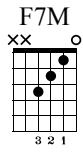
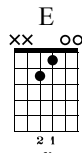
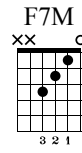
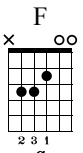
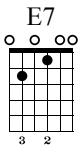
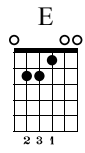
T A B
 1 0 1 0 1 0 3 0 3 0 3 0 1 0 1 0 1 0 0 0 2 1 0 0 0 0

25 *p i m p i m p i m* 26 *p i m p i m p i m* 27 *p i m p i m p i m* 28 *p i m p i m p i m*

T A B
 1 0 1 0 1 0 3 0 3 0 3 0 5 5 5 5 5 5 6 6 6 6 6 6 7 6 7 6 7 6

29 30 31 32

E
p *i* *p* *p* *p* *i*



33 34 35 36

i *i* *a* *m* *i* *i* *i* *i* *i* *i* *p* *i* *p* *i*